

Enric Maurí — CV

Enric Maurí works across different registers and makes free use of diverse languages and forms of expression. He works with a variety of media, including painting, drawing, sculpture, video, installation, photography and performance. His practice is articulated through questioning and self-questioning as mechanisms for debate and reflection. His projects address social issues, the environment, economics, landscape, the countryside and farming, war, and other related concerns.

Over the past three decades, he has participated in the creation of art magazines and art spaces, and has also curated contemporary art programmes. In 2024, he received the ACCA Award for Best Curatorial Project of the 2023 season for the programme curated at the Capella de Sant Corneli, together with Mercè Alsina, as part of the santcorneliarts2 cycle.

He has received several research and creation grants from the Government of Catalonia, as well as a VEGAP grant. In 2020, he received the Fundació Reddis Award for Atlantis, a project created together with Nathalie Rey. He is the author of two permanent public installations in the city of Barcelona: Bon viatge and Metamemòria. Residencies: 1990, 72 Gallery and BEMIS, Omaha, Nebraska, USA. 2000, EKI Architecture Studio. Berlin, 2001, Bow Arts Studio, London; Sarajevo ADL and Berlin. From 2016 to 2023, artist-in-residence at Espai d’Arts Roca Umbert Fàbrica de les Arts, Granollers, Barcelona. 2021, GlogauAir, Berlin.

SOLO EXHIBITIONS AND ACTIONS (SELECTED)

- 2026**
“Habitat el temps” (Inhabiting Time), touring exhibition, “Temporals” programme, ICUB, Barcelona.
- 2024/25**
“Ombres i clarianes” (Shadows and Clearings), Panoràmic Festival, Archive of the Centre Excursionista de Catalunya, Barcelona.
- 2024**
• “Estrès, els cossos i les coses” (Stress, Bodies and Things), Festival de la Imagen, Manizales and Bogotá, Colombia.
• “Fer un bosc” (Making a Forest), Les Partides Festival, Cambrils.
- Performance *Cadires* (Chairs), Museu de Arte Contemporáneo, Pereira, Colombia.
- 2023**
• “Tik Tak. L’impacte de l’economia global en els cossos” (Tik Tak. The Impact of the Global Economy on Bodies), curated by Teresa Blanch, Tecla Sala, L’Hospitalet de Llobregat.
• Installation *Aigua* (Water), Biennial de l’And’Art 23, Andorra.
• “Oh dear! I shall be too late!”, curated by Ayça Okay, with Nathalie Rey, Vorfluter Projektraum, Berlin.
• “Love Collapse”, curated by Federica Mattelli, Espai Souvenir, Barcelona, with Nathalie Rey.
- Traces d’un projecte truncat, les escoles unitàries d’Alfou* (Traces of an Abandoned Project: The One-Teacher Schools of Alfou) — inauguration, remains of the former school buildings, Alfou, Sant Antoni de Vilamajor.
- 2022**
• “L’artista conspirador” (The Conspirator Artist), GlogauAir, Berlin.
• “El sexe i les coses i les coses que no són sexe” (Sex and Things and Things That Are Not Sex), GlogauAir, Berlin, with Nathalie Rey.
• Performance *L’ourse écorchée* (The Flayed Bear), Kastanien Gallery, Berlin, with Nathalie Rey.
- “La manifestació dels arbres II” (The Manifestation of the Trees II), Hilarium Land Art Festival, Cardedeu.
- 2021**
• *L’Udol* (The Howl), performance, centenary of Joseph Beuys, Manresa.
• *L’ourse écorchée* (The Flayed Bear), performance with Nathalie Rey, GlogauAir, Berlin.
• *L’Udol* (The Howl), performance, Teatre de Terrassa.
• *Atlantis*, with Nathalie Rey, winner of the Fundació Reddis Award. Exhibition at the Centre de Lectura de Reus.
- “La gran festa” (The Great Party), exhibition curated by Federica Matelli, Sala Moncunill, Terrassa.
- 2020**
• “Happy Accidents”, exhibition curated by Gabriel Virgilio Luciani, Galeria H2O, Barcelona.
- “Va com va”, exhibition curated by Amanda Cuesta, Museu Arxiu Tomàs Balvey, Cardedeu.
- 2019**
“Quan el senyor passa...” (When the Gentleman Passes...), exhibition, Espai EMVAH, Cardedeu.
- 2017**
• *Fer 1 Bosc* (Making a Forest), performance, Centre d’Art i Cultura Espronceda, Barcelona.
• “Biopolitiques 2 + 1 + 1” (Biopolitics 2 + 1 + 1), EAM, Lleida, curated by Aureli Ruiz.
- Fer d’arbre en el gran teatre de la vida* (Being a Tree in the Great Theatre of Life), VAP (Venice Arts Projects), Venice.
- 2016**
• “**Mecanismes de l’èsser**” (Mechanisms of Being). Exhibition curated by Teresa Blanch, Museu de Granollers.
- “**Pistoles de gel**” (Ice Guns). Performance curated by Teresa Blanch Malet, Granollers.
- 2014**
“**La Gran Festa**” (The Great Party). Exhibition at ACVIC, Centre d’Arts Contemporànies de Vic, and Centre d’Art La Rectoria, Sant Pere de Vilamajor.
- 2013**
“**Instal·lacions furtives**” (Stealth Installations). Exhibition at Espai d’Arts, Roca Umbert Fàbrica de les Arts, Granollers; and at the Faculty of Fine Arts, as part of the International Symposium “*Topografies invisibles*” (Invisible Topographies), Barcelona.
- 2011**
• “**Tremolous Light**” and “**Memòria**” (Memory). Participation in the Sarajevo International Winter Film Festival.
- “**Què és per vostè l’art?**” (What Is Art to You?). Exhibition, Rodalies3, Roca Umbert, Granollers, Barcelona.
- 2009**
“**La manifestació dels arbres / Banderes No**” (The Manifestation of the Trees / No Flags). Exhibition by Enric Maurí and Yamandú Canosa, Espai EMVAH, Cardedeu, Barcelona.
- 2007**
• “**Jo què puc fer?**” (What Can I Do?). Exhibition, Galeria Fidel Balaguer, Barcelona.
- “**Jo què puc dir?**” (What Can I Say?). Exhibition, Galeria H2O, Barcelona.
- 2006**
“**La gent al carrer camina, no camina**” (People in the Street Walk, Do Not Walk). *L’Aparador*, curated by Mercè Alsina, Museu Abelló, Mollet del Vallès, Barcelona.
- 2005**
• “**Simulació / Seducció i 1 paisatge**” (Simulation / Seduction and 1 Landscape). Galeria Antonio de Barnola, Barcelona.
- “**Pell de Princesa**” (Princess Skin). DVD presentation as part of the *Homenatge a Ovidi Montllor* cycle, Teatre de Cardedeu.
- 2002**
“**Life’s Rounds**”. Exhibition, Galeria 44 – art contemporani –, Barcelona.
- 2001**
“**Allà, enllà**” (There, Beyond). Exhibition curated by Marisa Díez de la Fuente, Centre d’Art Santa Mònica, Barcelona.
- 1999**
• “Casa” (House). Exhibition, Sala El Roser, Lleida.
- “Paisatge” (Landscape). Exhibition curated by Glòria Bosch, Museu d’Art de Girona.
- 1996**
• “Recorregut” (Journey). Exhibition curated by Annemieke Van de Pas, Temple Romà, Vic.
- Galeria AD HOC, Vigo.
- 1995**
• “El so de l’interval” (The Sound of the Interval). Exhibition curated by Teresa Blanch, Galeria Artual, Barcelona.
- “Mans de paret” (Hands of the Wall). Action, Fundació Antoni Tàpies, La Virreina, Museu Picasso and CASM, Barcelona.
- 1992**
“Estat de coma” (Coma State). Exhibition, Galeria Artual, Barcelona.
- 1991**
• Galeria Central, Sabadell.
- Gallery 72, Omaha, Nebraska, USA.
- 1990**
• Galeria Studio Oggetto, Italy.
- Galeria Post-Pos, Valencia.
- 1989**
Galeria Axe Actuel, Toulouse, France.
- 1982**
Centre Cultural de Terrassa.

GROUP EXHIBITIONS (SELECTED)

- 2024/25**
• “El museu creix!” (The Museum Grows!), curated by Sílvia Muñoz d’Imbert, Museu Abelló, Mollet.
- “20 anys d’art vigent” (20 Years of Current Art), Museu-Arxiu Tomàs Balvey, Cardedeu.
- 2021**
• “Arqueologies del present” (Archaeologies of the Present), Aldtu, Reus.
- “Be Longing”, Project Room, GlogauAir, Berlin.
- 2020**
Group exhibition at La Cooperativa, Llorenç del Penedès.
- 2019**
LOOP Video Festival, Barcelona; and Fundació Margarita Monferrato, Lleida.
- 2016/17**
“Tecnologies de la violència” (Technologies of Violence), curated by Piedad Solans, with the participation of Enric Maurí, Alicia Framis, Maja Bajevic, Regina José Galindo, Mariam Ghani, Tim Parchikov, Zhou Xiao Hui, et al., Arts Santa Mònica, Barcelona.
- 2010**
• “El Geni de les coses” (The Genius of Things), ODA, touring exhibition. Curated by Rosa Pera, with the participation of Enric Maurí, Oscar Abril Ascaso, Kim Adams, AzúaMoliné, David Bastué / Marc Vives, Luis Gárciaga, Jordi Mitjà, John Wood and Paul Harrison.
- “Silencios i susurros” (Silences and Whispers), Fundação Vera Chaves Barcelos, Porto Alegre, Brazil.
- 2009**
“Efecte Souvenir” (Souvenir Effect), Museu del Disseny Hub, Barcelona.
- 2005**
ARCO, Madrid, Galeria Antonio de Barnola.
- 2003–2000**
ARCO, Madrid, Galeria 44.
- 2002**
“7.2 Projectes” (7.2 Projects), CASM, Barcelona, and Centre d’Art Jove, Madrid. Curated by Montse Badia, with the participation of Enric Maurí, Alicia Framis, Mireya Masó, Julia Montilla and Joana Cera.
- 2001**
“Formes de l’exili” (Forms of Exile), Galeria Claramunt, Barcelona. Curated by Luis Francisco Pérez, with the participation of Enric Maurí, Luis Bisbe, Esther Partagàs and Gustavo Marrone.
- 2000**
“Distància interior” (Interior Distance), Galeria 44, Barcelona. Curated by Mercè Alsina, with the participation of Enric Maurí, Mayte Vieta, América Sánchez, Carlos Pazos and Eugènia Balcells.
- 1992**
Gallery 72, Omaha, Nebraska, USA.
- 1991**
Galeria Eveline Canus, La Colle-sur-Loup, France. Curated by Mercè Alsina, with the participation of Enric Maurí, Pep Admetlla and Jordi Cuyàs.
- 1990**
• “Col·lecció del diari Avui” (Avui Newspaper Collection), CCCB, Barcelona.
- I International Biennial of Cannes, curated by Glòria Bosch.
- 1988**
• London Contemporary Art Fair, Galeria Studio Oggetto.
• Bari Art Fair, Galeria Studio Oggetto, Italy.
• ARCO, Galeria Studio Oggetto, Madrid.
• Art Concept, Berlin.
• Basel Art Fair, Galeria Studio Oggetto, Switzerland.
• “A l’entorn de 12.000 m²” (Around 12,000 m²), Espais, Centre d’Art Contemporani, Girona.
- “A partir del darrer somni” (Starting from the Last Dream), Galeria Eude, Barcelona, with the participation of Enric Maurí, Carles Hac Mor, Benet Rossell, et al.
- 1987**
• “Trepitjant” (Treading), Espais, Centre d’Art Contemporani, Girona.
• Galeria 4 Gats, Palma de Mallorca.
• II Festival d’Art Contemporani, Le Garage, Sète, France.
• “Le Sud Attaque—Calicots”, Montpellier, France.
• Galeria Studio Oggetto, Italy.
- ARCO, Galeria Studio Oggetto, Madrid.
- 1983**
Fundació Joan Miró, Barcelona.

WORKS IN COLLECTIONS

- Bank Caixa, Paris.
- Fundació Vera Chaves Barcellos Collection, Porto Alegre, Brazil.
- Municipal Contemporary Art Collection of Reus.
- Bob Rogers Collection, USA.
- Avui Newspaper Collection.
- National Contemporary Art Collection of Catalonia.
- Museu-Arxiu Tomàs Balvey Collection, Cardedeu.
- Modern Art Library Collection, Rome.